the underground

Volume 14
Issue 21

Tuesday
February 21, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Lose a Car Lately?

Scarborough Campus Police lost and found service got a big break from a monotonous routine of finding people's lost wallets, last week.

Late last Monday, Metro Police was alerted after a "suspicious vehicle" was observed by **Constable Andrew Taylor** of Campus Police in the visitors' parking lot.

"The vehicle had no license plates, a broken door lock, and damage to the ignition area," informed **Corporal Bonar Holmes**, also of Scarborough Campus Police. "We then called Metro Police," he added. Holmes went on to say that Metro Police identified the vehicle as one that had been stolen from Etobicoke. Upon the vehicle's recovery, many other items were also reportedly missing from it.

The recovered vehicle, according to a Campus Police report, was a 1994 Jeep Cherokee, worth approximately $35,000.

CUP and Coffee

Last week, six delegates from *the Underground* were sent away, once again, to a regional Canadian University Press conference in Kitchener, in hopes that they could save our tarnished reputation from previous trips. Once the conference host, *The Cord*, got word of illegal promenade driving the opposite direction on one-way streets, and when one brave *Underground* soul threatened to disband plenary by calling to question the Chair (incidentally, one of *the Cord's* very own) *Underground* staff abandoned their mission.

The rest was simply left to marvelling at Laurier's extensive student facilities (i.e., a convenience store, numerous lounges and pubs on a small campus), developing a greater appreciation for warm coffee and high tolerance for beer, and airborne beds (try hammocks for a change—or was it all the alcohol and rocking jam sessions?)

Amidst all this boredom, they actually did enjoy themselves, having *the Underground* critiqued and getting advice on preventative measures against civil suits. (It's not like *the Underground* has to worry about that, anyhow!)

Scarborough Undergrads Shortchanged

Joanne Capuani
STAFF

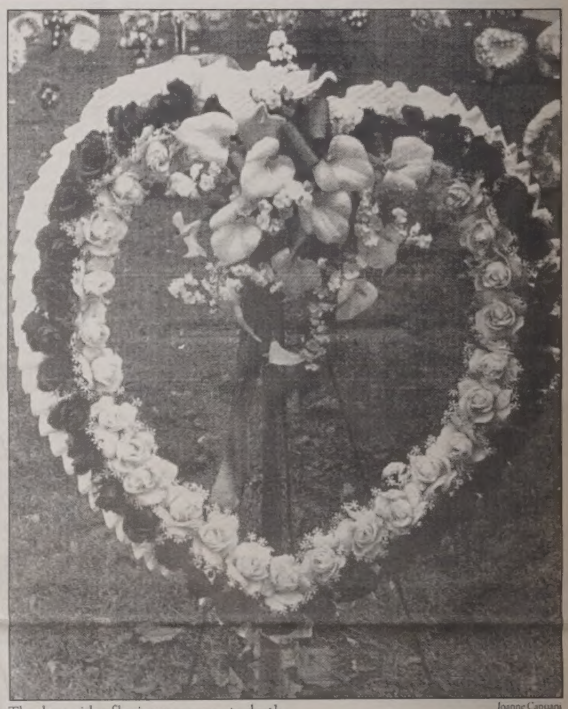
Earlier this month, a document that would see the ultimate phasing out of most of Scarborough College's undergraduate language programmes and social sciences, was widely circulated among faculty and adminstration. Entitled *Planning for 2000*, the document was initiated by a Discussion paper sent on September 27, 1994 by the Principal and Dean's office. This arose in light of President Pritchard's announcement during Spring of last year, of a long range budget strategy reacting to declining projected Federal financial support for universities at large. For Scarborough College, this translates into a 1.6% annual reduction in divisional budgets until the academic year 2000, amounting to a $1,789,738 reduction in the College's academic budget for the year 1995/96.

According to the document, the programmes to be phased out and reduced would include "areas of study for which there is almost no demand by excellent students and in which the number of faculty- and in some cases the low research activity- raises questions of viability." Says Astronomy professor **J. Harper** regarding anticipated downscaling, "It's hard to say where they think they're going to go with this. Cutting an astronomy programme seems a bit ridiculous because we consistently have high enrollments, especially for the money they have to spend on it, which is like one person or thereabouts." French language, Spanish, Fine Art History, and Statistics professors can also vouch for that. Says Italian professor **McAuliffe**, "I wish that Scarborough College keeps investing in languages, but it looks like they're doing just the opposite by pulling out first of Russian and then Spanish, and soon German and Italian."

The document further states that of the 13 areas of study to be maintained, in all cases they have faculty "who are active scholars who bring their scholarship to bear on their teaching" and who are participating in graduate programmes. Hence, the applied sciences such as Environmental Sciences, Cell and Molecular Biology, and Neurosciences will continue to be strengthened. The plan also alludes to the strengthening of the Arts through proposed eventual implementation of a graduate fine arts program encompassing drama, studio and art history, and music. The document is not devoid of contradictions, however, since it blatantly states offhand that Fine Art History is one programme anticipating vast reduction.

Regarding the cuts, Students' Administrative Council Vice President and Scarborough Student **Rupinder Ahluwalia** says, "When the first information came out regarding the cuts to federal funding, the first thing that Pritchard said was, 'What about research grants? Are they cutting those?' and didn't actually ask about undergraduates. I think that's pretty much a fair indication of where he's coming from."

Ahluwalia also questions the need for such cutbacks, considering the university's immense surplus of resurgent funds. Harper also expressed his anxiety at misspending in the university. "This place is going down the sewer and, actually, in my capacity in my job right now I get to watch where half the money gets wasted. Yes, let's buy another fancy computer for some secretary's desk!" In addition to seeing a reduction in social science programmes and old computer equipment, the College anticipates seeing fewer faces among faculty. While the paper addresses early retirement and reallocation of tenured faculty throughout the University, there is no mention of job security among non-tenured professors.



The downside of loving someone... to death. Joanne Capuani

Sex Offender on the Loose at Robarts

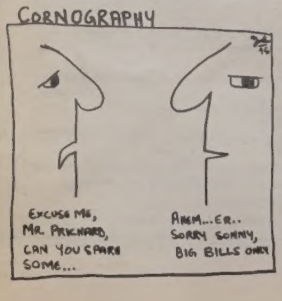
Yasir Khan
STAFF

Last Friday, Campus Police, downtown were alerted by a Robarts library employee of the occurrence of a crime on the premises. According to a summary of incidents faxed to *the Underground*, a female was "sexually assaulted" inside Robarts library, shortly past midnight.

"What it was is that she was just touched," explained **Corporal Reid** of Campus Police, "and it was called in by a... library employee who was told about it."

Despite their prompt response, Campus Police did not succeed in apprehending the suspect. However, the suspect's description has been made public, in the hopes of increasing the chances of an arrest. Reid described the suspect as "male, black, light-skinned, about 22 years of age, 5 feet 6 inches tall, and 150 lbs."

The victim, Reid informed, was "unharmed."



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the underground

Tuesday, February 21, 1995

N E W S

Life in a Duffel Bag:

One-Time Homeless Youth Speaks to UofT

Joanne Capuani
STAFF

She hasn't received her highschool diploma yet, but **Erin Burgess** has already spent nearly two years of her life on Toronto streets. Burgess, now a volunteer for Street Kids International and a grade 12 student at Evindale Alternative, visited Scarborough College last week, as part of Global Development Awareness Week.

Addressing a meager crowd of 12 students, both she and **Veronica Torres**, colleague and alumnus from Scarborough's International Development Studies program, provoked comparative discussions on homeless youth both within Canada and in 'Developing' nations. Causal factors are the greatest striking differences among the homeless, internationally, with personal economic value and orphans from war-time devastation being the common case in places like Bangladesh and the former Yugoslavia. As in Burgess' case, however, the 'North American' experience is sometimes economic, but more often due to family conflict, abuse, and parental neglect. In either case, however, homelessness is rarely ever a desire or an option. Says Burgess, "I was going no where... it's the same thing every single day. Nothing ever changes."

The situation among street youth in Canada, particularly, is wholly ironic. Many youth like Burgess, leave home with hopes for a new beginning, without conflict. Instead, many find themselves with limited employable resources (since their education has been suspended in order for them to be able to fend for themselves financially), and few, if any, affordable housing options.

In a 1991 report of the Metro Youth Task Force for the Municipality of Metro Toronto, it states that as of October 1990, the average rent for a one-bedroom apartment in Metro was

Battling the cold on Toronto streets.

$559. Even if someone could afford this monthly rent, the more affordable units are near impossible to find. For example, at that time the vacancy rate for Toronto housing had risen to a decade-high of 1%, translating into 10 out of every 1000 rental apartments which were occupied six months before, being up for grabs. What this essentially means is that more and more people like Burgess took to the streets between the ages of 16 and 24, for lack of affordable housing or non-dogmatic shelters.

As among many Catholic-based Latin American non-governmental

See "Soup Kitchens and Small Pockets" on Page 3...

Substance Abuse on the Rise Among University Students

Yasir Khan
STAFF

Tough times and rising expenses have apparently been proven ineffective in discouraging a "20% group of elites" from overloading themselves with alcohol and other intoxicants.

According to a recent survey by the Addiction Research Foundation (ARF), "About one-third of Ontario university students drink at a level that puts them at risk of health and other problems."

The survey, in which more than 6000 undergraduates from six different Ontario universities have participated, also identified significant increases in the use of certain other drugs. In particular, the proportion of students using LSD, it was reported, has more than doubled since 1988, from 3.2% to 7%. Heroin use has jumped from 0.3% in 1988 to 1.1%, and the use of anabolic steroids has pole-vaulted from a mere 0.6% to a whopping 1.5%. Use of crack cocaine and prescription stimulants was also reported to have gone up.

"The levels of heavy drinking are a cause for concern," said **Louis Gliksman**, a scientist at ARF. "Drinking at these levels puts people at a higher risk for problems," he continued.

Last week, Campus Police, downtown, were faced with the task of removing an intoxicated individual from the Sanford Fleming Building. Upon refusing to leave, the individual was arrested and escorted off the premises. Scarborough Campus is no stranger to mishaps involving substance abuse either. Sadly, such acts of irresponsibility are oftentimes not just limited to students. In September 1994, *the Underground* reported on a disturbance caused by intoxicated U of T employees at a student event. The individuals had reportedly just left a staff party at which free alcohol had been served, courtesy of Food and Beverage Services, who also manage the Attic (the campus pub).

"Working at the pub, I occasionally see instances where students lose control," said **Blake Medulan**, an Attic staff member.

According to the ARF report, first-year students and students living in rez tend to be the heaviest drinkers and substance abusers, the consequences of whose actions range from poor grades and missed classes to memory loss, driving under influence, and homicide.

Solutions to the problem of substance abuse seem to be a dime-a-dozen. Campus pub employees are trained in the do's and don'ts of serving alcohol, so as to minimize problems. Medulan informed that "It is against the law to serve anyone alcohol to the point of intoxication."

When polled, a great majority of students favoured more spot checks by campus security personnel for illegal alcohol and drug use. The idea of having more alcohol and drug education programs and activities was also widely supported.

Gliksman emphasized the need to "do something in the residence environment to educate students about drinking." He said that although most universities hold workshops for residence dons, "More needs to be done."

Weight Watchers Seeks Revenge?

Two weeks ago, a staff member of the Recreation Centre on campus reported the theft of a weight scale worth $300 from the women's locker area.

Although Campus Police currently have no suspects, many appalled bystanders reported seeing employees of a weight loss chain, downtown, that was recently shut down, lurking around the scene of the crime, shortly before the heavy loss was discovered.

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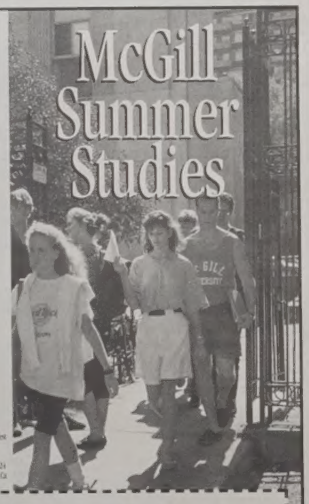

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CULTURES IN CONTRAST

a Photography Contest

presented by the REZ GALLERY/SVC Cultural Commission, SCSC Cultural Commission for Cultural Awareness Week

There will be prizes!!!

RULES:

THE PARTICIPANTS MUST SUBMIT A PHOTOGRAPH TAKEN BY THEMSELVES AND ILLUSTRATING THE THEME. ALL SCARBOROUGH COLLEGE STUDENTS ARE ELIGIBLE, WITH THE EXCEPTION OF THE MEMBERS OF THE ART GALLERY SUBCOMMITTEE AND MEMBERS OF THE JURY.

SUBMISSION FORMAT: -BLACK & WHITE OR COLOURS
-MINIMUM SIZE 3"× 5"
-MOUNTED ON A BRISTOL BOARD
-IDENTIFIED BY A PSEUDONYME AT THE BACK OF THE BOARD/PICTURE

THE SUBMISSION SHOULD BE PUT INTO A LARGE ENVELOPE AND INCLUDE THE FOLLOWINGS: MOUNTED PICTURE, SMALLER ENVELOPE CONTAINING THE ABOVE COUPON, SEALED AND IDENTIFIED BY THE PSEUDONYME APPEARING AT THE BACK OF THE BOARD/PICTURE.

DROP YOUR SUBMISSION BY SCSC'S OFFICE OR BY THE RESIDENCE OFFICE, DURING THEIR HOURS OF OPERATIONS. THE ENVELOPE SHOULD MENTION "CAW PHOTO CONTEST".
DEADLINE IS FRIDAY MARCH 3RD, 1995, 4PM
(CLOSURE OF THE RESIDENCE OFFICE).THE SUBMISSIONS WILL BE JUDGED ON THE BASIS OF THEIR ARTISTIC QUALITIES, ORIGINALITY AND RESPECT OF THE THEME. DECISIONS OF THE JURY ARE FINAL AND WITHOUT APPEAL. THE WINNERS WILL BE CONTACTED BETWEEN MARCH 9 AND 11, AND THE PRIZES WILL BE AWARDED DURING THE REZ CAFE-COFFEE NIGHT , HELD IN THE REZ CENTRE ON SUNDAY MARCH 12, BETWEEN 10PM AND MIDNIGHT. EVERYBODY IS INVITED TO THIS EVENT!!

THE WINNERS AND THE MOST INTERESTING WORKS WILL BE EXHIBITED AT THE REZ GALLERY, IN THE REZ CENTRE, DURING CULTURAL AWARENESS WEEK, I.E. MARCH 12 TO 18, 1995.

ALL SUBMISSIONS WILL BE AVAILABLE TO BE PICKED-UP AT SCSC'S OFFICE DURING THE WEEK OF MARCH 20, 1995.

- - - - - - CULTURES IN CONTRAST- - - - - - - - - - -SUBMISSION COUPON - - - - - - - - - - - - - - - - -
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STUDENT NUMBER:_____(WILL BE KEPT CONFIDENTIAL)
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SIGNATURE:_____ DATE:_____

Finding Work After a Degree

Melissa Zolis
STAFF

With unemployment rates in Ontario rising continuously, students of post-secondary institutions are giving up the career search. The jobless rate for people aged 15 to 24 hit 16.5% in October 1994, an increase of 0.7% from September. The unemployment rate for people with a university degree has jumped 3% from 6.4% in 1990 to 9.4% in 1994.

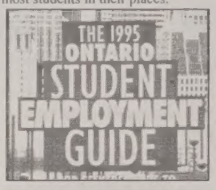
Students are now finding themselves with a degree, but with no ideas of where to go next. Two guides have been published to assist graduates in contacting different companies that hire individuals with their qualifications. The guides are not meant to place people in a career, but are only meant to be used as a "tool", along with things such as a proper resume.

Kevin Makra, a graduate of Scarborough Campus, has compiled the *Ontario Student Employment Guide*. It lists different companies, the background education required to work there, other skills necessary for the careers, starting salaries, and available part-time or summer employment.

The *Career Directory*, published by the EDCORE Publishing Company of Ontario, is similar in structure to the *Student Employment Guide*. It covers companies across the nation, and gives background information needed to obtain a career with the company.

While both of these publications give relevant information, they are not to be used as the sole resource. I called a company that, the Career Directory stated, was hiring summer help, only to be told that they weren't hiring anymore due to downsizing.

The *Student Employment Guide* will soon be available in university bookstores, while the *Career Directory* is available by mail order. They can point graduates and students in the right direction, but don't get your hopes up. One good thing about these publications is that they give job seekers a realistic view of the job market, and, while not meant to discourage people, put the high expectations of most students in their places.



Soup Kitchens and Small Pockets

Continued from Page 2 ...

organizations geared towards homeless youth, Covenant House, for one, follows a certain methodology.

Says Burgess, "(They're) really strict. They want to get you on your feet as fast as possible. You have to be doing something."

That means finding a job within 14 days of rooming with them or being turned away if you're not a minimum of 16 years of age. Or, as Burgess recounts about an acquaintance, it means being kicked out of the hostel as a pregnant teenager after one night if you don't have identification. Then there are cities like London, Ontario where there are only two hostels to accommodate homeless people- one for men and one for women. Larger centers like Toronto aren't much better off, with reports of only 227 emergency beds in youth shelters in 1989, and scarce amounts, if any, in the vast suburbs.

Many people living in warm comfort perceive Canada's social safety net and efforts towards society's poverty-ridden populous to be quite vast. A look at the hundreds of faceless youth panhandling or prostituting themselves from Yonge and Bloor to Yonge and King will, however, have them think twice. Begging for money doesn't become an option when someone can't afford a two dollar bus ticket to Parkdale in order to buy a 50-cent meal at St. Francis Table. Toronto's soup kitchens are strategically located to accommodate the needy elderly and half-way house residents. Food banks and evening vans are also quite prominent, but one can only go to the food banks once a month, with a fixed address and ID, in exchange for 2 grocery bags which are meant to last one month. Furthermore, the amount of food is often not enough and the quality of, say, the meat wrapped in cellophane, is questionable. "You don't know if it's safe to eat," says Burgess.

For many homeless youth, instead, coffee and drugs remain the only consolation. Recalls Burgess, "When it's cold outside you try to make enough money during the day to stay at a coffee shop."

Where Has All Our Money Gone?

Blake Medulan
STAFF

Tuition is going up. However we may want to delude ourselves, this is a fact. Not many students are aware of where their money is going.

How many students know that the President of U of T lives in a $5 million Rosedale home? How many are aware that two years ago, Scarborough students sent over $4 million downtown for a parking lot at St. George Campus? Fees are expected to rise this year as well, but Scarborough has great potholes in the outer parking lot.

If a student wants to sell a textbook back to the Bookstore they can expect a return of about 10%. This means that a textbook that cost a student $40 can be expected to be bought by the Bookstore for about $5. Of course, they will sell this same book to another student for around $30. The Bookstore will tell you that this is all due to overhead and wages. Incidentally, they are also against the release of course book-lists to other stores that can seemingly suspend the laws of economics and sell a text book for less. But the Bookstore has a great selection of U of T wear.

Scarborough College is phasing out several programs in the future. If you want a degree in German, Spanish or any other major language, be prepared to go downtown for your courses. But Scarborough has great flower beds.

Versa Foods, the corporation that took over for GB Catering (supposedly for the benefit of students) has been criticized for their "Professors only" sections in the H-Wing Cafeteria, supplementing the staff lounges throughout the College. But at least we can get a sub now.

Scarborough Students pay incidental fees on the Athletic Centre, Hart House, and the International Students Centre all downtown. To use them, you'll have to pay the T.T.C. fees or drive and park in our lovely new parking lot, downtown.

But at least the Dean of Scarborough lives in style. Matthew Clements

S.C.S.C.

SCSC

Spring Elections
1995

SCSC

Nomination Period:
Monday, March 6 to Friday, March 10

Campaign Period:
Sunday, March 12 to Tuesday, March 21

Election Dates:
Wednesday, March 22 and Thursday, March 23

Election Packages available in
SCSC (R-3042)

E D I T O R I A L

Victimized by Big Business

Hmmm. I'm in Scarborough Campus and I'm thirsty. Since I'm essentially in the middle of nowhere, my beverage is going to have to come from somewhere in here. I already had the juice box from home this morning, so that's out of the question.

Well, my options are quite limited. Unless I want to drink the metallic-tasting, never-cold "water" from the slimy fountains, I'm going to have to buy something. And guess how much that is going to cost? One buck, minimum, for any decent beverage, and more if God-forbid I should want something healthy, like juice or milk.

Why is this? Why is it that at downtown U of T (which by no means am I suggesting is better), in the heart of commercialism, you can get a pop from the machine for 60 cents? Well, this is a reward of the wonderous ingenuity of those engineers, since the Engineering Society rents a pop machine and pays 30 cents a can for the stock. Incidentally, they still make a hundred dollars profit a month, charging just over half of what we're paying.

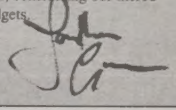
Those vending machines are a big business in Scarborough, and they've got the monopoly. What we need is some student-owned feeding stores, where profit is not *el numero uno* motive.

I must admit, my stomach went partying when I found out that we were getting a Mr. Sub, a Coffee Time, and more. But enough is enough already. Who at Scarborough isn't sick to death of subs? We need some real choice, and financial alternatives.

I certainly don't want to lose Mr. Sub. It's nice to have the opportunity to get some real commercial fast food now and then, but four days out of five, my pockets don't support such possibilities.

Down at Ryerson, also in the heart of the commercial district, you can go into a small, student-owned restaurant and get a complete meal for just over three bucks. We're not just talking an eight inch vegetarian sub here; this is the whole kaboodle. For the $3.25 all-day breakfast, you get eggs any way you want 'em, toast—homefries, five times the bacon that they charge you a buck for at Mr. Sub, and a good, wholesome glass of orange juice. You'd have to go well beyond the blue bills to get that here.

So let's see Student Council turn the pub, or the cafe into a place that really serves the students, considering our incredible appetites, and our pathetic budgets.



Letters to the Editor

Dear Editor,

It's hard to believe that a commentary on John Salvi and anti-abortion demonstrators could turn into a full blown debate on the actual topic of abortion. Even though I totally disagree with Doug McNeil's beliefs, he does have the right to his opinion, and I respect that.

I'll admit that I have a lot more to say on the matter, but if I do, this argument will go on until the end of time, and I feel that other people deserve the right to have their letters printed in the 'Dear Editor' column.

You may think I'm backing down, and that's okay. There is only one way that I can hope for you to understand the point I'm trying to raise, but the odds of you getting a uterus are practically impossible.

P.S. By the way Doug, if you still have problems with my opinion, do us all a favour — don't write back. You can find me in *the Underground*.

Natalie Tadic
Underground Staff

Dear Editor,

My friends at the Underground walked past me on Wednesday night looking slightly anxious. It turns out that they had no letters to the editor to publish in this week's edition. Go figure. It's Reading Week. People aren't reading or writing; they're sunning themselves in Mexico or Florida. So I decided to put off my catching up of the many readings that I neglected in January to write a letter to the editor. I am doing this for two reasons. First, I am writing this letter because the people at *the Underground* are basically nice people and deserve a break. Second, I know how crappy it is to not receive letters, especially if you are an editor. So here it is.

After I wrote that first paragraph, I ran into a problem. What exactly should I write about? I'm not really sure. When people write into a paper, they usually complain about something. It could be about the paper or about life in general. I really have no complaints about the paper. I've been going to school here for four years and I must say that this is the first year that I have read *the Underground* with any regularity at all. Damn fine job people.

About the school I have lots of complaints. So many in fact that I could fill volumes. Why, I'm so full of spite about the school that I could write some sort of editorial about how crappy some things here are. It might even be possible for me to put it in a Newsletter and distribute it every two weeks to Residence or something like that anyway.

I don't have much else to say and I haven't said much, but what more is required? I said something and that's better than nothing... unless it's an Aero bar. I hope this helps, my friends.

In the Highest of Regards
Rob Taylor

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Tuesday, Feb. 21 @ 5pm R-2203E
Newspaper critique & Story Assignments
All are expected to attend!
OR ELSE...

Assistant Production Manager WANTED
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And leave a message for the Production Manager, Philip Tsang.

"WHERE *IS* THE ROAD LESS TRAVELLED?"

the underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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the underground

Tuesday, February 21, 1995

C O M M E N T A R Y

Homosexual Week at U of T: A Case of Wishful Thinking

A Second Year Student

With the recent passing of Homosexual Week at U of T and the topic of homosexuality out in the open nowadays, a lot of passionate wishful thinking has been inspired on both sides. On one side, there is a red-hot sense of grievance and entitlement. On the other side, there is still plenty of "disgust and indignation."

During Homosexual Week, I was struck by two very prominent claims of the activists. The first is that homosexuality is implanted by nature; the second being that gay parenting, whether through adoption or other means has no adverse effect whatsoever on the children of these "alternative" families.

Taking the issue of whether homosexuality is implanted by nature, and not by nurture or free preference first, the debate is rather a tad more complicated than the homosexual activists would have you believe. So far, the scientific evidence is at best tentative. Yet homosexual rights advocates are already treating the idea that homosexuality is implanted by nature as established fact.

This strikes me as a case of wishful thinking. It may be true, but it's a long way from being proven, and it poses some obvious difficulties.

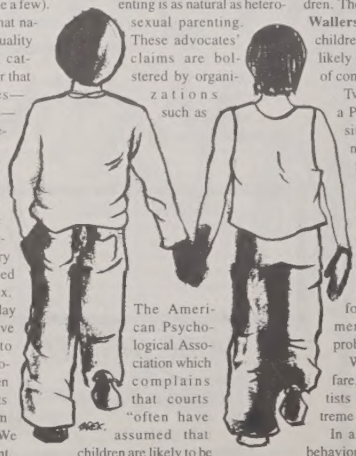
Would nature implant a drive for which there is no apparatus of fulfillment and no survival value for the species? Homosexual practices, especially anal intercourse, don't produce life; they induce disease (such as Ambiasis, Giardiasis, and Salmonellosis, just to name a few). How can we then think that nature recognizes homosexuality as a distinct biological category? And are we to infer that other sexual tastes—pedophilia, for example—are also biologically decreed?

The wish that begets this thought, it seems to me, is the desire for a public morality and a public policy that treat homosexuality not as a fluid category of conduct, but as a fixed "natural" category like sex.

Yet it was only yesterday that the Latest Progressive Thinkers were eager to minimize the stubborn biological differences between the two sexes. Feminists jeered at Freud's dictum "biology is destiny." We were all expected to assent.

Now today's Latest Progressive Thinkers are telling us that when it comes to homosexuality, biology is destiny after all. And again, with their passion outrunning their proof, they want us all to assent.

The other point that was struck during Homosexual Week, was the trendy chorus that homosexual parenting is as natural as heterosexual parenting. These advocates' claims are bolstered by organizations such as The American Psychological Association which complains that courts "often have assumed that children are likely to be emotionally harmed, subject to molestation, impaired in gender role development or themselves homosexual. None of these assumptions is supported by extant research data."



But there was a time when psychologists insisted there were no long term effects of divorce on children. Then researchers like **Judith Wallerstein** discovered that the children of divorce are far more likely to be withdrawn and afraid of commitment.

Twenty years ago **Jay Belsky**, a Pennsylvania State University psychologist, was running around telling anyone that would listen that there was nothing wrong with putting infants in day care. Today he's one of the most outspoken critics of collective child rearing, contending that children placed in day care at an early age form weak parental attachments, and have emotional problems later in life.

When it comes to child welfare, the claims of social scientists must be viewed with extreme skepticism.

In almost every area, parental behavior has a profound, at times predominant impact on children. The children of smokers frequently become smokers. Kids from abusive homes often become abusers. Children from broken homes are more likely to divorce. Only in the case of homosexuality are we asked to believe that what happens in the home is irrelevant to emotional development.

The absence of role models presents its own problems. How many lives will be broken, how many little experiments will suffer in silence (unobserved by omniscient researchers) before courts and social scientists learn you can't fool nature? Children were meant to be raised by a man and a woman together. Absent that, at least they shouldn't be placed in a situation where a distorted version of human sexuality is presented as the norm, to satisfy an interest group's wishful thinking and the latest bizarre demands for equality.

Wishful thinking is as old as the human race. But when did it become our democratic duty?

Afterword: I have no doubt that my commentary will be slammed as hate filled and homophobic. But I consider myself neither of these. This article is intended to continue and inspire debate in a civilized manner.

When Hell Freezes Over

Skewed

JONATHAN CARELESS

European Bureau - How was your reading week? Were you one of the chosen ones, lucky enough to get away to a sunny tropical location, or were you like me - trapped in Toronto? If you were among the former - now tanned and well rested - go away, I bite my thumb at you. Because I, like other unfortunate sods, had to stay home, unable to accumulate skin cancer and cheap alcohol. Yet I'm not bitter, because as I have learned, there is plenty to do in this wonderful city of ours, and plenty of people to do it with.

The greatest thing about having all your real friends go away is that it allows you to spend quality time with all those people that you never really liked. You get to call up the old high school acquaintances—the ones you've tried your best to ignore for years—and ask them if they're in the mood to do anything. Unfortunately, they always are and they always have the most novel ideas, like watching the Leafs game, with more people that you've tried to distance yourself from. Ironically, even this would be tolerable, except, of course, that they go to either York or Trent and have *their* reading week when we're back in school. So, instead of getting together, you end up rekindling old unwanted connections only to have them haunt you later.

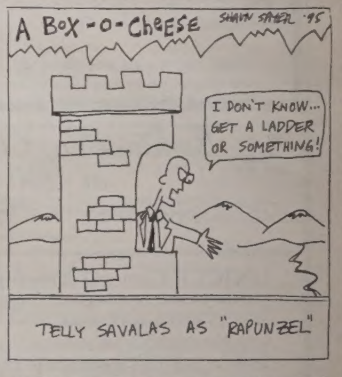
Oh well. If human companions aren't the answer, how about pets? I once saw a nature show in which a school of hungry Black Amazonian Piranhas ate a horse in seconds. Cool, I thought. Now there's a pet! So I trundled off to PJ's to see what they had. To my dismay they only had *regular* piranhas, and these ones were afraid of the goldfish they were suppose to be eating. So Vinny, the resident fish expert, suggested I check out some ferrets, instead. I suppose ferrets are nice enough animals, but they cost $200 apiece, and besides, they don't eat horses. Thus, it was on to more productive things.

I decided instead, to try and fulfill a childhood dream. Ever since I can remember, I've always wanted to stay awake for twenty-four hours of non-stop television. That's right! An entire day and night of TV. I'd eat my meals there, only leaving briefly to relieve myself. Well, I started out fine around eleven thirty, watching *Letterman*, and I'm pretty sure I lasted until five o'clock the next afternoon, because I remember the *Simpsons*' opening theme. But after that I blacked out. My parents found me three days later in a pool of my own vomit. It was great.

Another enjoyable thing about the holidays is the fact that you're allowed to sleep in until after lunch, before coming downstairs in your bathrobe, smoking a pipe, ready to read the news. In this respect, I've been reading a lot and I think I've discovered a way we can shut down Scarborough Campus once and for all. Remember back during Frosh Week, to that degrading, dehumanizing gauntlet that they made us run through? Well, if they disbanded the Canadian Airborne Regiment for less, surely we can have Scarborough College disbanded too. Did anyone get it on film?

Watch out for our upcoming Race Culture Supplement. Submissions are due by 5pm on Friday, Feb. 24

PLAYGROUND



Scarborough On Campus

february March

21 *The Women's Centre Presents*
Professor Nakanyik Musist
1-3:00 pm
At the Women's Centre,
St. George Campus
978-8201 for more information

22

23

24 *Nominations Close at 4:00 pm*
for the Students' Administrative Council General Elections

UNICEF General Meeting
at the International Student Centre,
St. George Campus
New members are welcome
for more info. Call Martin at 591-7207

25

26

27 *Nominations Re-Open at 9:15 am*
to fill vacancies for the Students' Administrative Council General Elections

28

1

2 *UCAP (UNICEF)*
presents
an International Luncheon
in the Sid Smith Lobby, St. George Campus
11 am & 2 pm
featuring dishes from around the world. Come one, Come all & join the feast. call Martin at 591-7207 for info.

Pub Night at the Attic

3 *Nominations Close at 4:00 pm*
for the Students' Administrative Council General Elections

4

5

6 *Campaigning Begins 12:01 am*
for the Students' Administrative Council General Elections

7

8 7:30pm
Literary Reading Circle, Combination Rm., Trinity College St. George Campus

9 **Pub Night at the Attic**

10

11

12 4:00pm
The Ontario Goethe Society presents a Volunteer Get-Together for all past, present & future volunteers. Combination Rm. Trinity College, St. George Campus

13

14 *Erindale Election Forum at 12:00 noon*
in the Meeting Place, Erindale Campus

15 *St. George All-Candidates Forum at 12:00 noon*
in the Hart House Debates Room, St. George Campus

16 *Scarborough Forum at 12:00 noon*
in the Student Village Centre, Scarborough Campus

Pub Night at the Attic

17

18

Campaigning Ends 12:59 pm
for the Students' Administrative Council General Elections

20

SAC Scarborough news

Do You Like POWER? Run for SAC

PRESIDENT
VICE PRESIDENT FINANCE
VICE PRESIDENT ADMINISTRATION

Candidates for the office of President, Vice President Finance & Vice President Administration shall be full time undergraduate students & shall only be nominated as a "ticket" of three candidates. The "ticket" must obtain a nomination form from the SAC Office * and get signatures from a minimum of 100 full time undergraduate students from any college or faculty**. Each member of the ticket must be from a different college or faculty, and at least two of the following " Multi-Constituencies " shall be represented:
Arts & Science (St. George)/suburban Campuses/the professional faculties.

Get the Ticket!

SAC
Board of Directors

Candidates for the position of SAC Director must be full time undergraduate students. The Director positions are nominated from and elected by the individual colleges and faculties, and Directors serve as representatives of their College's student body.
To run you must pick up a nomination form from the SAC Office * and get the signatures of at least 10 other full time undergraduate students from your college or faculty.

Get Board!

NOMINATIONS CLOSE FEBRUARY 24

SAC

* The nomination forms and the rest of the election info package is available @ the SAC Offices
12 Hart House Circle (St. George Campus)
Room R3006 (Scarborough Campus)
Room 73, Crossroads Building (Erindale Campus)

** Please note that the nomination forms for the positions of President, Vice President Finance & Vice President Administration shall only be accepted at the main downtown Office.

For more information please call Rupinder Ahluwalia at 978-4911, ext. 227

Black History Month

The Women's Centre is currently organizing a speakers series for Black History Month
Confirmed speakers include
Professor Nakanyike Musisi
(Women's Studies)
February 21st 1-3pm
&
Rosemary Sadlier
(President of the Ontario Black History Society)
Time & Place to be Announced.

Women's Centre
49 St. George St.
Toronto, Ontario
M5S 1A1
Unfortunately, The Women's Centre is not a wheelchair accessible space

Volunteers Are Needed
To help run, maintain the office, food bank, & co-ordinate programmes
Call us at 978-8201

STUDENTS' ADMINISTRATIVE COUNCIL GENERAL ELECTIONS

Important Dates

February

Friday 24:
Nominations Close at 4:00 pm
Monday 27:
Nominatons Re-Open at 9:15 am to fill vacancies

March

Friday 3:
Nominations Close at 4:00pm
Monday 6:
Campaigning Begins at 12:01 am
Tuesday 14:
Erindale Election Forum at noon in the Meeting Place
Wednesday 15:
St. George All-Candidates forum at noon in the Hart House Debates Rm.
Thursday 16:
Scarborough Forum at noon in the Student Village Centre
Sunday 19:
Campaigning Ends at 12:59 pm
Wednesday 22:
Election Polling Day
10am-6:30 pm
Thursday, 23:
Election Polling Day

SAC Scarborough

is located in Room 3006
Phone us at 287-7615 or
Fax us at 297-7644

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Scarborough OnCampus is a paid advertisement by the Students' Administrative Council. Please contact SAC Scarborough Directors or Carol Holland, Graphic Designer (416) 978-4911 ext. 223 for information on deadlines & free ad placement for recognized U of T clubs.

UCAP (UNICEF) Event Dates

February 24
UNICEF General Meeting at the International Student Centre
*new members are welcome

March 2
International Luncheon
at Sid Smith Lobby from 11-2 pm

*featuring dishes from around the world.
Come one, come all and join the feast

In an effort to ease the unnecessary suffering inflicted upon the children around the world, the UNICEF Campus Ambassadors Program (UCAP) at the University of Toronto is organizing its third annual

"International Luncheon"
to be held on
Thursday, March 2, 1995
in Sid Smith Lobby between
11 am & 2 pm.

The Luncheon is a bake sale featuring a variety of native dishes from different cultures. The food will be provided by individual cultural groups (on campus). It is an excellent opportunity for clubs to do a non-partisan expose about their country and to share the wealth of their culture with the staff and students of UofT.

For further information,
call Martin at 591-7207.

This is part of our ongoing campaign which UCAP has initiated on behalf of UNICEF in order to provide support, and promote awareness that will contribute to the protection of the lives and the well-being of the world's children.

Fireball

A Mardi Gras inspired formal affair
February 25, 1995
8:30 pm
University College
Tickets *Available in the Lit Office*
$30
hors d'oeuvres, dessert & photos

Volume 14, Issue 21

the underground

Tuesday, February 21, 1995

Arts & Film

Revenge Western Style

Dawn Kostuik
STAFF

The latest flick to be set in the old west is a reworking of the classic revenge plot. *The Quick and the Dead* stars **Sharon Stone** as a gun-toting, quick-witted outsider looking for justice in a small town named Redemption. **Gene Hackman** is the psychotic outlaw whom she is after, but precisely *why* is not readily made clear.

The plot itself revolves around the basic shootout. Herod (Hackman), the man who runs the town, holds a contest once a year. It is an elimination quick-draw tournament in which the winners of each round are the ones left alive. Being that Herod is the quickest in the town, he can essentially get rid of rivals.

Sharon Stone wearing the most clothing we've ever seen on her.

Into this contest rides Ellen (Stone), a bitter gun-slinger with a mysterious past. Through flashbacks we learn that it was Herod who killed her father and ruined her life. She has since devoted herself to finding and killing him and this contest gives her the perfect opportunity. As is the ending of all westerns, justice is eventually served, and the hero rides off into the sunset.

Although the genre of this film is that of the western, it does not present itself as one. Obviously the setting is appropriately old and dusty, as are the costumes; but that is where the similarities end. The sights and sounds take *The Quick and the Dead* to an entirely different level. The manner in which the movie was shot takes it into the realm of *Pulp Fiction*. From slow motion bullets and extreme close-ups, to black and white flashbacks and whole-screen panoramas, the cinematography and editing are anything but the old west. The sound techniques are also very modern. At times it is the minor noises that gain the most importance. The jingling of spurs when Herod enters the saloon, or the tick of the town clock become extremely significant.

Even the characters are very 90's. From Stone as the rampant feminist bitch with a gun to Hackman as the power-hungry, money-grubbing landlord, the clichés are everywhere. **Leonardo DiCaprio** gives a great performance as a cocky, full of himself hero-of-the-moment, reminiscent of your average jock.

If you are looking for a *Basic Instinct* of the wild west, keep looking. The closest this movie comes to anything like that occurs when Kid (DiCaprio) tells Ellen, "I think I like you."

The Quick and the Dead starts out a little slow, and the filming techniques take a bit of getting used to. But once the guns start shooting, it's not a bad film. At times, it even seems to be making fun of itself. None of the characters are all that likeable, but at least you can tell the good guys from the bad.

★★★½☆

The Gathering Players of Magic

Jon Gundersen
STAFF

There is a new kind of game that is efficiently working its way into the common market. It is a wonder why no one has discovered it before, for it combines two hobbies: card collecting and gaming. Once limited to elite "gamers" and comic-collectors, this card game concept has recently erupted into a wave of fanatics.

Characterized by a game called **Magic: The Gathering**, a typical match consists of two or more people dueling with what they think is an effective assortment of the hundreds of different cards available. The object is usually to destroy your opponent, by way of scoring enough points against him that he is left with zero. Each card has a different ability and can be used in many ways against your opponent's cards. Since there are so many different ones, it is unlikely that you will be familiar with them all, so there is an added surprise to the game. When you purchase the game (one deck of cards), you are given only a small sample of everything that is available, so every person's deck will start off differently. Further expansion decks and hunting for particular cards that are sold as singles allow people to develop a combination which they think is potent.

The basic premise of Magic is that you are a wizard with the ability to cast all sorts of spells in order to destroy your opponent. You cast these spells by accumulating *mana*, usually in the form of a *land card*. There are five different kinds of mana, distinguished by colour and land type (for instance, mountains produce red mana, plains produce white mana, etc.). Each colour of mana has its own style of spells. Black mana is related to spells that cause weakness or deal with necromancy in some way (such as *summon zombies*). Red mana deals with destructive spells, such as *fireballs* and *summon goblins*. Similarly, white mana deals with healing and paladins, green with forests and growth, and blue with sea creatures and countering. People play with anywhere from one kind of mana and spells to all five in their decks, and try their luck with their current combination.

The game is played by drawing a hand from your deck and working with what comes into your hand as you go. Eventually, one player has overpowered the other, the decks are shuffled, and a brand new one begins. The concentration required is little more than a game like poker, but the vastness and range of the match has incredible diversity.

Markets such as **Star Trek** and **TSR** (the makers of **Dungeons & Dragons**) have made their entrance into the trading card game field as well, but Magic remains the most popular.

No wonder people think Magic cards are tarots..

In addition to the game aspect, there is the card collecting element. Each card features a different picture, with attractive artwork and elements of a story. Some cards are more sought after than others, either for their picture or for their abilities, and others have fewer in print, so their values differ greatly. One card from the original edition of the game known as the *Black Lotus* now sells for over $100. Even some cards in the current edition sell for as much as $18. Others are as little as 10 cents each.

The printing frequencies are divided into three categories: rare, uncommon, and common. A typical *starter deck* contains 45 common cards, 13 uncommons, and 2 rares. Although the *Shivan Dragon*, the most expensive card in this edition, is just as rare as *Jandor's Ring*—an essentially worthless card—it's trading power is much higher and most comic stores will give you cash for it that almost covers the cost of the whole deck. A starter typically sells for $12-$15 Canadian, but it can be found for as low as $9.50 at **Neutral Zone Comics**. You may find cards whose total value is much more than that inside the box. Then again, you may not. And some people just play.

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Hollywood Previews for the Movie Junkie

The following is a compilation of some upcoming movie releases and their tentative release dates.

ARTS BUREAU

M A R C H

Bye Bye Love: Romantic-comedy starring **Matthew Modine**, **Randy Quaid** and *Mad About You's* **Paul Reiser** as three divorced dads.

Kiss of Death: **David Caruso** plays an undercover cop in this thriller starring **Nicolas Cage**, **Samuel L. Jackson** and the other *Mad About You* co-star, **Helen Hunt**.

March 3

Nina Takes a Lover: Romance-comedy starring no one we've ever heard of...who knows? Those are often the better ones.

Keanu goes sweet and sexy in *A Walk in the Clouds*.

March 10

Hideaway: Described as a psychological-thriller, **Jeff Goldblum** (*Jurassic Park*) stars as a hero who has a dangerous fateful "link" with a psychotic killer.

March 24

Dolores Claiborne: I couldn't have imagined anyone else but **Kathy Bates** as **Steven King's** accused murderer. Also starring **Jennifer Jason Leigh**, **David Strathairn** and **Christopher Plummer**.

March 31

Major Payne: Last year wasn't the end of army comedies, thanks to **Damon Wayans** as he takes charge of a team of military misfits.

A P R I L

A Walk in the Clouds: **Alfonso Arau** (*Like Water For Chocolate*) directs **Keanu Reeves** in this Spanish romantic-drama.

April 21

The Cure: **Peter Horton** (*Thirtysomething*) directs this film about two boys who set out to find a cure for AIDS.

To Die For: **Nicole Kidman** and **Matt Dillon** lead this drama about a naive woman driven by false Hollywood ambition.

M A Y

May 5

To Wong Foo: Ever wonder what it's like to be a drag queen stranded in a small town? **Patrick Swayze**, **Wesley Snipes**, and **John Leguizamo** find out.

May 26

Casper: Hey, they're making movies out of every other TV show, why not start with the cartoons? **Bill Pullman** of *Spaceballs* fame and *Monty Python* veteran **Eric Idle** star.

June 30

Apollo 13: **Ron Howard** directs this (dare I say?) docu-drama starring a whole bunch of people, mainly **Tom Hanks**, **Gary Sinise**, **Ed Harris**, **Kathleen Quinlan**, **Bill Paxton** and **Kevin Bacon**.

S U M M E R

Waterworld: What's the bill up to now, like $150 million? We'll see if **Kevin Costner** and **Dennis Hopper** can hold the show.

Mary Reilly: **John Malkovich** (*In the Line of Fire*) and **Julia Roberts** star in this passionate drama.

Batman Forever: **Val Kilmer** takes over the Dark Knight, taking on **Jim Carrey** as The Riddler and **Tommy Lee Jones** as Two-Face.

Johnny Mnemonic: **William Gibson's** (of *Cyberpunk* fame) short story is brought to life by **Keanu Reeves** and **Dolph Lundgren** in this science fiction/thriller.

First Knight: **Sean Connery** portrays King Arthur, while **Richard Gere** takes on Sir Lancelot and **Julia Ormond**, Lady Guinevere in this fantasy adventure.

Patrick Swayze and Wesley Snipes have a different idea of sweet and sexy in *To Wong Foo*.

Tom Hanks, Bill Paxton and Kevin Bacon boldly go where only a few have gone before in *Apollo 13*.

Opera Man Turns Schoolboy... and Fails

Yasir Khan
STAFF

Adam Sandler and Bridgette Wilson go through the ABCs of S&M.

After being stigmatized with a hollywood fiasco like *Airheads*, **Adam Sandler** (of *Saturday Night Live* fame/notoriety) has returned with yet another groaner of a film —*Billy Madison*.

Sandler plays the title role (surprise!) of Billy, who is a spoiled brat in a grown-up's body. Billy decides to prove himself worthy of inheriting his father's (**Darren McGavin**) business empire which is in danger of being handed over to the company's evil Vice President, Eric (**Brad Whitford**), by repeating all 12 grades of school in just 24 weeks. In the process, Billy falls in love with his third grade teacher Veronica Vaughn (**Bridgette Wilson**), while the school Principal (**Joshua Mostel**) falls in love with him.

Throughout the film, popular *SNL* cast members **Norm MacDonald** and **Chris Farley** add to the *SNL*-esque buffoonery that it seems to be infested with. Sandler delivers almost all of his lines in his ought-to-be-outlawed Opera Man style, milking it thoroughly dry of the limited humour it once held (thank God he didn't throw in his **Eddie Veder** impression). Bridgette Wilson, it seems, appears in the film for little more than purely ornamental purposes. Add to all this the facts that Sandler co-wrote the script for *Billy Madison*, and that it was directed by the same person who directed *magnum opii* like *CB4* and *Guncrazy* (**Tamra Davis**), and you have a film that you would hesitate to watch... even on a Tuesday night.

Mind you, it's not that *Billy Madison* is boring, it's just very dumb. Surprisingly enough, it has reportedly raked in about $7 million on its opening weekend. My excuses for actually going to watch it are a) It was my 12 year old brother's birthday, b) He really wanted to see it (obviously, he's no thespian), and c) I got a free press pass for it.

To all those who are absolutely sick of my bashing this film (someday, you'll thank me for it) and want to read *something* positive about it, here's your big break—it was primarily filmed on location in and around Toronto.

★★☆☆☆

A.R Gurney's

THE DINING ROOM

Directed by Karen Bojti
Stage Managed by Jennifer Gibson and Lynda Chantson

MARCH 1, 2, 3, 4

8:00 p.m.

LEIGHA LEE BROWNE THEATRE

RESERVATIONS 287 - 7189

AN S.C.D.C. PRODUCTION - DONATIONS WILL BE GRATEFULLY ACCEPTED

the underground
MUSIC SECTION
Volume 14, Issue 21
Tuesday, February 21, 1995

All Hail the British Diva!

Kirsty MacColl Shows Talent Galore

Karyn Wilson
CONTRIBUTOR

British singer/song writer **Kirsty MacColl** is not a household name, but if you listen to such artists as **The Pogues**, **Billy Bragg**, and **The Smiths**, you are sure to have heard her vocals on more than one track from these artists.

MacColl began her career in the late seventies with such songs as *A New England* written by Billy Bragg and *They Don't Know* , later redone by comedian **Tracy Ullman**. Unfortunately, MacColl has not become as famous as some of the musicians she has worked with in the past. Musician Billy Bragg has said,"Kirsty has possession of one of the most distinctive voices in pop. All those expensive gadgets that make us mere mortals sound good in the studio; she can do it all naturally. This may explain why she regularly appears on other artists' songs."

Many of the songs she performs are pop songs, but she does not limit

herself artistically. Two songs on her recent greatest hits CD; **Cole Porter's** *Miss Otis Regrets* and *Fairytale of New York* are performed as Irish Folk tunes. There is also a dance tune called *Walking Down Madison* about struggles of living in the inner cities of America.

Her lyrics can be both heartfelt and whimsical, like in the song *A New England* where she writes about a young woman reflecting on her relationship with her lover; "I put you on a pedestal, you put me on the pill." MacColl is a musician who does not take herself seriously and this is reflected in her song writing.

She does not have an overblown ego like many of her peers. Her work appeals to many musical tastes. There are songs where you can't help but laugh outloud and sing along.

Morrissey, himself said, "Kirsty is a voice gradually added to a body. She is a supreme original. Everything shows in the voice. Furthermore, a full set of teeth. What more? Not cursed!"

Rusty

Jesse LaChapelle
STAFF

Rusty is wicked. I recently heard their indie album with only five songs. But every one of them was extremely well produced and performed. These gentlemen know how to entertain. Apparently, they have been around the alternative scene for quite a while but their most recent release *Wake me* is destined to be a mainstream chart topper very shortly. They have also become quite popular with some of the local radio stations. They've popped up on CFNY and even our own CSCR(yay!).

The guitar riffs are slamming, dripping with ear-burning power. They seem to know the chord progressions that form the groove. Well calculated mixtures of distortion and rocking palm-eating. Guitarist **Scott McCullough** has found his calling.

Singer **Ken MacNeil** has the type of voice that made **Stone Temple Pilots** famous. He can certainly hit the notes, but more than that, he is not afraid to project, grumble or experiment with those styles of singing that most can only dream about.

Although the drumming is nothing extraordinary, it is definitely up to today's standards. All the drummers out there may be disappointed that there aren't drum solos or tracks that do the drummer's talent any justice, but then again he can definitely keep a beat, which is all they really need with a groove like theirs.

Generally they are a rocking, toe-tapping, head-banging, sing-a-long kind of band that writes the kind of songs that stick in your head for hours. Rusty's an exciting band that knows their stuff. Definitely entertaining. Watch for these guys because they are definitely a quality act.

GIG BAG

The Philosopher Kings Lee's Palace (532-7383) ~ Feb. 24 • **David Woodhead Night** Free Times Cafe (967-1078) ~ Feb. 26 • **Nancy Walker Trio** *(Jazz)* Montreal Bistro (363-0179) ~ Feb. 27 • **The Cranes** Lee's Palace (532-7383) ~ Mar. 3 • **Blue Willow** *(Blues)* L.A. Bistro (595-9566) ~ Mar. 3 & 4

Hemp Benefit Concert at Lee's Palace

There is always something suspicious about bands doing benefits, whether it's for AIDS, Multiple Sclerosis, or Jerry's Kids. I mean, what are they really after? Like, say a little publicity for themselves since the only way to get the cameras down to a gig is either a benefit or a T and A showcase. This question of motivation is thankfully wholly gonesville for the recent **Hemp for Victory Revue** that was held at Lee's Palace on Tuesday, January 17th as all the participants in question were utterly for and aft togethersville for hemp as an all purpose medicinal-practical natural product that should and hopefully someday will be completely legalized.

The evening was presided over by the eccentric but quite movingly funny, articulate, **Dr. Sumach** who introduced each of the bands. The sponsors and organizers of this opus did an excellent job getting the hemp support out as well as local FANS of the various groups. The organisers were Hemp Canada and the two main persons of the rock band **Trans Love Airways**, Kim and Steve. The turn-out was fantabulous- the place was packed to the semi-rafters.

The first group to grace the stage, the **Jackie Just** group (after its winsomely lovely, blonde bassist, singer-songwriter, **Jackie Just**, introduced an interesting dose of partly **Doors**-like Poesque rock to the evening and had the crown in the pocket with their hit song, *Danee Little Children*. Jackie was accompanied by the increasingly well-known and peripatetic figure of poet-guitarist, **Nik Beat** and the youthful looking drummer, **Jeremy Jacobs**. The next group, **Lorded**, gave a great set of powerful funk-pop that contrasted beautifically with the more languid, laid-back sounds of Trans Love Airways whose loping psychedelic in the Nineties rock was the perfect coda to a Hemp Benefit evening.

Michael Barry — Staff

FOCUS

Korova Union Battles the Wasteland

Joanne Capuani
STAFF

Imagine yourself driving alone, along an abandoned main street at night. You feel like you're suspended in space while everything around you is moving at full speed, causing light to streak past you like multicoloured neon signs. Add to that some electric instrumentals and ethereal vocals in surround-sound, and you've captured the spirit of independent Toronto band **Korova Union**.

The five-member band, inspired by the vocals of singer/songwriter **Marc Betsworth** came together in August of 1993 not so much through common musical influences as through a need for artistic expression which was previously denied them. Says Betsworth, "We felt very alienated as musicians because the music that's there right now isn't something we were headed for artistically and I really felt there was a drain on spirit in music....We wanted to bring it back."

Korova Union captures a sense of soul oftentimes more closely linked to Jazz. Its effect, carried out through the perfect match of Betsworth's vocals reminiscent of **Ian MacCullough** during **Echo and the Bunnymen's** *Killing Moon* phase, and the ecclectic mix of instrumentals, is hypnotic and intense.

Korova Union's keyboardist **Meher Steinberg** and blues-inspired guitarist **Tom Payne** compromise their diverse musical influences to produce a clean, European sound comparable to **Simple Minds'** *Street Fighting Years* era. Despite Payne's

Meher and Mark back-to-back.

recent entry into the band one month ago, cohesion among the band's members and diverse styles are what will likely see them fulfilling their desire to make a video and get greater airplay on local and college radio stations (which, according to Betsworth, has more 'personality' stemming from DJs' greater "freedom to play"). Their name basically says it all!

Korova Union's artistic integrity stems from more than a simple desire for an International audience; it also arises from a shared perspective.

While Betsworth states that his writing is mostoften personal and introspective, it is also quite politicized. "What we're going through in the last few years is a *Wasteland*. We're ready to hop into a new spring... The movement that's happened has been a very angry one in the late eighties, early nineties." Says Betsworth, "There's real reasons for the (contempt) that exists." For Korova Union, however, this grim reality is complemented by a sense of hope and optimism. Despite the impasses they've succumbed - namely a promo CD that was distributed to various venues including CFNY, only to have them learn that there was a glitch in it - the band continues to book local gigs. In the interim, Betsworth's keeping his fingers crossed in hopes that Simple Minds' vocalist **Jim Kerr** accepts their offer to produce their first marketable album. (That's a story, in itself!)

For anyone roused by suspicion or interested in the band's ensuing projects, Korova Union can be contacted at (905) 940-0583.

Volume 14, Issue 21

the underground Sports

Tuesday, February 21, 1995

Up Close with Lisa Teillet - Varsity Rugby Player

Stephanie Watson-Fischer
STAFF

As we continue our profile series on Varsity Athletes from Scarborough College we present our own, **Lisa Teillet,** a member of U of T's Rugby team. Lisa, who hails from Gloucester in the Ottawa area, is in her third year, double majoring in Philosophy and Political Science.

How long have you played Rugby?

I have played for six years, since high school. I played soccer first and wanted a new challenge, so I took up Rugby.

Is there much difference between Varsity Rugby and the Rugby you played before coming to U of T?

Yes. In high school our team, along with all the others in the league were novice players. I liked the game and learned as much as I could, and two years later, I tried out for the Rep team that went to the bi-annual Ontario Summer Games. Although it was a talented team (like) the U of T team, there was not the competition and calibre of players that I played with this season. We have super coaches; one played for the Canadian National Team and another for the Ontario Provincial Team.

What does it take to play Rugby for the Blues?

Commitment! Rugby needs commitment to learn as much as you can. You need to be aggressive on the field, though not an aggressive personality per se. Any kind of person can play. You don't necessarily need the speed or coordination of a soccer player. If you play other sports and you are strong, you can play. You have to be smart too, you have to think fast and use the plays.

What has been your greatest achievement in Rugby?

In the semi-final OWIAA Game, the score was tied at the end. We went into overtime. As the score remained tied, we went to a shoot out. I was the last to go and scored from 22 metres away to record the win. This advanced the team to the finals against Guelph. (Lisa is a Kicker on the team).

Are you given any incentives because you play for the Blues?

Not really. Rugby is considered a club sport and, as such, is member-driven, though U of T payed for the team's entry to the Ontario Women's Interuniversity Athletic Association (OWIAA) Championship. We came second and got the silver medal.

(Clubs have been developed to maintain a broad variety of activities.) Clubs are member driven and are also backed by Varsity Blues Alumni. Some of the sports in this category are Karate, Kendo, Figure Skating, Rowing, and Gymnastics).

Dave Zolis

When I played Varsity soccer, we did get financial support in the way of buses to out-of- town games as well as an accomodation and meal allowance. We have assignments like everyone else. Phys. Ed students who play on Blues teams are able to arrange extensions with professors; in Scarborough it isn't done. I have also found that it is hard to be a Varsity Athlete at Scarborough. Without a car, getting around can be tough, especially going downtown for practice every day.

How are you able to maintain your GPA when you have to practice so much and travel to other cities ?

You have to be organized and use your time efficiently. Rugby is a good "de-stressor." The season is short and intense. If you get behind, you have to catch up.

Do you have other hobbies ?

I like to play soccer. (Lisa played Varsity soccer for two years but prefers rugby where coaches give more support). I also play Interfaculty Indoor Soccer and Interfaculty Hockey for Scarborough college and I enjoy Ringette. I also volunteer for "Out of the Cold" every Tuesday night. The group provides a hot meal to over 300 people and a bed for the night for 50 people. In addition to a bed for the night, they get breakfast and a bag lunch. I help serve meals, talk to people, and do what seems to be required.

Which sport do you find the most challenging ?

Hockey. I know soccer and rugby, the plays that are required, when to accelerate and when to tackle, but hockey is different. I still have a lot to learn.

Do you have plans to pursue any sport at a higher level of competition ?

Not really. I play for enjoyment and I play the best that I can. I will continue to include sports as part of my lifestyle habits.

Do you have any advice to pass on to anyone considering becoming a Varsity athlete ?

Yes, try out if you really want to. Many people underestimate themselves. Try to get as much enjoyment out of whatever sport(s) you enjoy at whatever level you play.

Lisa plans to play Rugby again next year. She hopes to combine her sporting attributes and intellect to pursue a career in sports law or the RCMP. From myself and the rest of the staff at *the Underground*, we wish Lisa success, academically and on the field.

Scarborough Chops Woodsworth Bigtime!

Rob Piccione
CONTRIBUTOR

Scarborough Men's Indoor Soccer team did it again, and with no substitutions! **Jafar Amin** started the game with two quick goals (of his five). Then, a controversial call by the referee allowed Woodsworth a penalty shot. Keeper **Rob Piccione** had no trouble stopping the shot (one of the few, to preserve his shut-out). However, Woodsworth wasn't so lucky on Scarborough's two penalty shots, as **Sean Kennedy** drilled a shot to the five hole (between the legs) crossing up the keeper. Amin then lightly placed his shot in the bottom right corner.

Vowing he would score a goal (at least), defenceman **Lee Hindle** showed no mercy as he powered past Woodsworth's defence to contribute three of Scarborough's goals. A little envious, **Julius Otokul** streamed in on the Woodsworth defence to score two blistering shots.

The final score was 11-0 in favour of Scarborough. With a spotless 4-0 record, Scarborough has scored 41 goals, and only allowed 7!

Washed Down By One Pill

Rob Piccione
CONTRIBUTOR

Scarborough's Co-Ed Waterpolo team was "bottled" by Pharmacy as the closely fought game ended in disappointment for Scarborough, losing 4-3. Scarborough swam back from a 4-1 deficit, only to have the plug pulled as time ran out. The great white for Scarborough, coach/player **Sean Kennedy**, was held to only two goals. The third goal was scored from the "hole" position by **Kevin Ho.**

Exceptional saves by goalie **Wan Argnon,** combined with tight defence, resulted in a 1-1 tie after the first half. Although Scarborough only scored three goals, their snippers were stoned at least five times by the combined efforts of Pharmacy's goal posts and crossbar. *Next game is Wednesday Feb. 22nd @ the Athletic Center.*

Blades Pull Out Tough One Against Trinity

Stephanie Watson-Fischer
STAFF

The Blades are coming to the end of the season which they began on a winning streak. Despite the absence of the goalie and other key players, due to exams and injuries, the Blades toughed it out for a 3-2 victory over the Trinity Saints on February 7th. While the score suggests an evenly matched game, the reality saw the Blades controlling the puck for almost the entire game. Blades had 25 shots on net while the Saints had 7.

Blades in action against the mighty Trinity Saints.

Rookie **Anka Varban** scored the first goal for Scarborough in the opening minutes of the game. Recording the assist was **Danielle Cannata**. This was quickly answered by a goal from the Saints. The Blades continued their offense as **Janice Taylor,** on a breakaway scored number two just as the horn sounded at the end of the first period.

As the second period began, Scarborough went on the offensive. However, the Saints were able to slip one through to tie up the score. The Blades were not going to take this sitting down. With eight minutes remaining on the clock, a face-off was taken in the Saints zone. Scarborough won the face-off. The puck ricocheted off the boards repeatedly, and winger **Stephanie Watson-Fischer** scored what would be the winning goal.

The Blades' defence players, **Stephanie Tom** and **Laura Vernroy** were joined by forwards Cannata and **Alison James** for this game. They succeeded in limiting the opposition's scoring chances, allowing them only 7 shots on net. Between the pipes for the first time was **LeeAnn Probert** who normally plays center. She did a great job. Congratulations on a good game and good luck as the season continues. *Photo by Dave Zolis.*

University Cup '95 Tickets Giveaway

As a special treat for those hockey fans out there, *the Underground*, with help from **Greg Mulroney** and the CIAU head office, is running a FREE TICKET CONTEST. All you have to do is show up at *the Underground* office - R2203E with the answer to a skill-testing question in order to claim a pair of tickets to the University Cup '95 Hockey Games at Varsity Arena on March 10, and Maple Leaf Gardens on March 12. Keep an eye out in next week's issue for the skill-testing question.

MORE DETAILS TO FOLLOW IN *THE UNDERGROUND*

Showcase

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

Birth Of A Man

I sit upon the precipe,
Awed by the beauty of
honoured twilight and
golden waters.
My eyes gleam beneath the silver moons of
sky and water.
Liken unto the eyes of man,
Looking forever outwards.

The waves resound against the
cliff like a
drum crying for war,
Answered only by the silence
of my thoughts and
the soft beating of
nature's own heart.
Liken unto the ears of man,
Listening forever outwards.

The salted wind strikes my
nostrils,
the sea's sweetness born
upon its breath.
The feral aroma of untamed
flowers and
untrod fields causing my
mind to sway.
Liken unto the nose of man,
Smelling forever outwards.

The gentle breeze plays across
my face,
caressing it like an old
friend.
The Sun has run its fingers
across my naked being,
keeping it from the cold
clutches of darkness.
Liken unto the lips of man,
Speaking forever outwards.

Thus does my consciousness
seek its eternal peace,
For no divine power shall lift
me there,
Nor carry me on to Utopia, for
Eden did not want me.
So I shall do it myself,
striving as I have done
all my life.
Liken unto the mind of man,
Searching forever inwards.

Steven Trustrum

PROF. file

Prof. P. Kingston

Speciality: *Middle Eastern Politics, striking a pose*
Office: *R-5239*
Home Address: *FORGOT TO ASK!*

Day

The sun creeps upon the
blue horizon
And freely I think of
you.
The orb hangs high over
the golden land
And still my love
burns true.
The light wanes across
the red sky
And persistently you
refuse to fade.
Until night begins to call
your name
And once again I'm
enslaved.

Adrienne Camilleri

When life is a woe,
and words are dumb
The world says go,
and the grave says come.

—Yasir Khan

CLASSIFIEDS

Interested in joining and/or organizing an NDP club on campus? If so, call Christe Okonkwo at (416) 287-7313.

"Teens Need Your Support". Can you spare at least one night a week? If yes, the Neighbourhood Youth Club of Scarborough, formerly the East Scarborough Boys' and Girls' Club is interested in Tutors and Mentors in volunteer in their Stay-In-School program. For more information, contact Jackie at (416) 281-0262 ext206.

Typing/Resume Service! Professional Essays, Reports, Presentations and Resumes. Excellent rates for students. Lasertype Print / Graphics available. Call P. McIntosh 265-6252.

UPCOMING EVENTS

ANNOUNCEMENTS

• Each year the College strikes committees to select recipients for awards, recognizing the outstanding skills or contributions of members of the College community. Nominations for: the Teaching Award submitted to Brigitte Macdonald (S409; 287-7025) by March 31, 1995; the D.R. Campbell Award submitted to Renata Zathureczky (S412A: 287-7030) by March 3, 1995; the Honourary Membership should be submitted to Carol Fearon (S410B: 287-7017) by March 31, 1995.

• Scarborough College Music Club presents: Music Club Box Office near CSCR Mondays and Tuesdays 12pm-2pm. Discount tickets for sale: Crazy for You, Tommy, Joseph, Forever Plaid, operas, etc.

WED 22 FEB

S-524A **5PM**
Freedom Alliance is having a guest speaker: Prof. Lisa Pottie discussing "Gay/Lesbian Studies in Canada".

THURS 23 FEB

R-3708B **5:15 PM**
"My Summer '94": Two fellow students share their short-term mission experiences: Mike Ling (Brazil) & Roxanne Ro (Lebanon). All welcome. Refreshments served.

TBA
Elder care: Long term care for the elderly. Requires pre-registration. For further information, call 978-0951.

FRI 24 FEB

TBA
VCF goes tobogganing. For more info. about meetings, weekly small groups, or any other VCF matters, call the VCF HOT-LINE at (416) 264-5083.

SAT 25 FEB

TBA
Raise money for the work of World Vision by giving up 3 main meals to participate in the 30-Hour Famine. For your sponsorship kit, please call Lynda, the 30-Hour Famine co-ordinator at (416) 264-5083.

MON 27 FEB

MEETING PLACE **9AM**
SCSC will be organizing a Safety Products/Awareness and an Environmental Products/Awareness Fair, whose purpose is to provide students, faculty members, and surrounding community, information and accessibility to various products presented at the fair. Until March 2.

TUES 28 FEB

S-403 **2PM-4PM**
"Make the most of your degree in biology". This workshop focuses on career opportunities for students who have a background in Biology. Discover how to match your field of study to both research and job opportunities. Please register in the Career Centre.

Events Calendar submissions for *February 28, 1995* must be in by *February 24, 1995.*

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
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